



Due to COVID-19 pandemic, we have to postpone the LuxFaSS international conference to a later date. Apologies for any inconvenience



Trans-Imperial Matter(s): Human Mobilities, Local Communities and Material Objects in Early Modern Southeastern Europe

14-15 May 2020

International conference

New Europe College–Institute for Advanced Study

Bucharest

<http://luxfass.nec.ro>

Thursday 14th MAY

09.15 Welcome and Opening Remarks

9.30–10.30 Keynote lecture

Chair: Constanța VINTILĂ-GHIȚULESCU ('Nicolae Iorga' Institute of History & New Europe College)

Amanda PHILLIPS (University of Virginia)

Trans-imperial/trans-canonical and non-imperial/non-canonical: textiles from the Ottoman lands and beyond, 1400-1800

10.30–11.00 Coffee Break

11.00 – 13.00 Session I: Objects and Museum Practices

Chair and discussant: Michał WASIUCIONEK ('Nicolae Iorga' Institute of History & New Europe College)

Éva DEÁK (Eötvös Loránd University of Budapest)

Buying clothes for an early modern princely household: the account book of Prince Gabriel Bethlen

Selin IPEK (Topkapı Palace Museum)

Ottoman Princess Refia Sultan's Tailors and Their Records

Mina MORAITOU (Benaki Museum)

"The pride of Nicaea, the splendour of the world" - Ceramics for the Christians of the Ottoman period

Roxana COMAN (Sutu Palace–Bucharest Municipality Museum)

Follow the object: tracing the Ottoman world with 18th and 19th century metalwork from Museum collections

13.00-14.00 Lunch

14.00–15.30 Session II: Objects and Identities

Chair and discussant: Gabriella ERDÉLYI (Institute of History, Hungarian Academy of Sciences)

Marian COMAN ('Nicolae Iorga' Institute of History)

Objects and Identities. Wallachian Renaissance Pretenders and their Princely Appearances

Constanța VINTILĂ-GHIȚULESCU ('Nicolae Iorga' Institute of History & New Europe College)

Two Love Stories Written by Stones and Objects (Wallachia, 17th c.)

Michał WASIUCIONEK ('Nicolae Iorga' Institute of History & New Europe College)

Mere Stuff or Meaningful Matter? Projection of Power and Interpretation of Material Objects in the Early Modern Imperial Periphery

15.30–6.00 Coffee Break

16.00–17.00 Session III: Human Mobility and Economic Matters

Chair and discussant : Constantin ARDELEANU (University of Galați & New Europe College)

Alex DRACE-FRANCIS (University of Amsterdam)

'The entire South-East is our Hinterland' – Southeastern Europe as Colonial Space in European Economic Thought, 1776-1842

Anastasia FALIEROU (Academy of Athens & New Europe College)

A Europeanized Greek Orthodox Entrepreneur in the Ottoman Empire: Consumer Behaviors and Social Mobility



17.00–17.30 Coffee Break

17.30–18.30 Keynote lecture

Chair: Giulia CALVI (University of Siena & New Europe College, Bucharest)

Natalie ROTHMAN (Department of Historical and Cultural Studies–University of Toronto)

Commensurating Elites: Serial Portraiture, Genealogy, and Place-Making between Istanbul, Venice, and Istria

19.00 Dinner

Friday 15th MAY

9.30–10.30 Keynote lecture

Chair: Nicoleta ROMAN ('Nicolae Iorga' Institute of History & New Europe College)

Jon STOBART (Manchester Metropolitan University)

Global, Imperial and European: Selling Goods and Furnishing Homes in Georgian England

10.30-11.00 Coffee Break

11.00–12.30 Session IV: Trade and Consumption

Chair and discussant: Ovidiu CRISTEA ('Nicolae Iorga' Institute of History)

David CELETTI (University of Padua & New Europe College)

Aspects of Late 18th Century Franco-Ottoman Trade. Raw Material, Textiles, and Luxury Goods

Despina VLAMI (Research Center for Medieval and Modern Hellenism–Academy of Athens)

Merchants, Trade and Consumer Trends in the 18th century Ottoman Empire

Mária PAKUCS ('Nicolae Iorga' Institute of History & New Europe College)

Balkan Merchants, Shops and Customers in 17th-18th century Transylvania

12.30-13.30 Lunch

13.30 – 15.30 Session V: Costume Books and Circulation of Knowledge

Chair and discussant: Anca OROVEANU (New Europe College)

Giulia CALVI (University of Siena & New Europe College)

A Costume Album: Family Memories and Artistic Patronage in the Early Modern Mediterranean

Paola MOLINO (University of Padua)

The Hunger for Oriental Manuscripts: Book Lists Between the Habsburg and Ottoman Empires in the Early 17th Century

Veronika ČAPSKÁ (Charles University in Prague)

Interpreting Migration through the Prism of Book and Print Culture – Print Production of Early Modern Bohemian Diaspora

Nadezhda ALEXANDROVA (St. Kliment Ohridski, University of Sophia)

Between Three Empires: Nikolay Pavlovic and Arif Pasha's Album of Ancient Ottoman costumes

15.30–16.00 Coffee Break

16.00–17.30 Session VI: Objects and Values

Chair and discussant: Alex DRACE-FRANCIS (University of Amsterdam)

Darin Stephanov (Aarhus University, Islamic Cultures and Societies Research Unit)

From Medals to Mugs: Ruler Visibility, 'Ruler Objects', and Sociability in the Late Ottoman and Russian Empires

Constantin ARDELEANU (University of Galați & New Europe College)

'Peripheral Objects - Goldner's Cans and Franklin's Lost Expedition'

Nicoleta ROMAN ('Nicolae Iorga' Institute of History & New Europe College)

Something old, something new, something borrowed...from you. The Princess' public appearances in mid-nineteenth century Wallachia

17.30–18.00 Coffee Break

18.00–19.00 Keynote Lecture

Chair: Marian COMAN ('Nicolae Iorga' Institute of History)

Dror WAHRMAN (Hebrew University of Jerusalem/Wissenschaftskolleg zu Berlin)

The prince, the jeweller and the Mogul: some paradoxes of a trans-imperial early modern object

19.30 Dinner

Organizer: LuxFass team (ERC-2014-CoG no. 646489)

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